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With EDDIE GORDOR

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"A TAXL BAR" two Real Contary Concey

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A TAXI WAR
Photoplay in two reels

Written and directed by Noel Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S. The and through hit with a rivel-

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MAY 19 1925

"A TAXI WAR"
Two Reel Century Comedy

OCIL 21480

With EDDIE GORDON

A big bozo is awakened when a kitten knocks a vase off a shelf and said vase bounces off said bozo's dome. He dashes up, shakes out his pillow and Eddie appears all knotted up like a pretzel.

The boys complete strenuously with each other to complete their morning toilette. Eddie's hair stands on end and glue manages to hold it down. A bottle of ink causes the bozo's face to look like a colored man's.

But just as they are prepared to leave the landlady appears and boards up the doorway. The boys climb along the window sill. Eddie pulls himself hand over hand on a cross wire and just as he is about to step on a telegraph pole, a lineman cuts the wire.

He swings back, through his own window, sailing into bozo and kicking him through the landlady's barricade. The two escape but being late for work Eddie sneaks in and gets his cab. The big bozo gets fired and takes a job with a rival company.

They trail each other all over the town and battle repeatedly for fares. Finally the bozo plants a time bomb in Eddie's car. His own cab accidentally gets linked with his rival's. Then he steers into a garage and a terrific explosion occurs. Both boys are almost destroyed but happily cling to their wheels - the only things left.

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